2018-2019 Exhibitions

September 4-October 19
Golden: SoAD Arends Hall 50th Anniversary Juried Alumni Exhibition
Reception: Th. Sept 20, 5:00-8:00 p.m.

November 5-17
High School Invitational
Closing Reception and Award Presentation
Sat. Nov 17, 5:00-4:00 p.m.

December 3-11
BFA Show
Reception: Th. Dec 6, 5:00-6:30 p.m.

January 17-February 22
Annual Juried Blick Art Materials
Ars Nova Exhibition
Reception, Juror’s Talk, and Award Presentation: Th. Jan 17, 5:00-6:30 p.m.

March 7-April 18
March 9-17, Gallery closed for Spring Break
Carlos Melian
UNTITLED (Simple Acts)
&
Gina Lee Robbins
Material Alchemy: Cobbling with Clay and Found Materials

Reception and gallery talks: Th. Mar 7, 5:00-6:30 p.m.

April 25-May 8
BFA Show

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SEPTEMBER 4–OCTOBER 19
Golden: SoAD Arends Hall 50th Anniversary Juried Alumni Exhibition
Reception: Thursday, Sept 20, 5:00–8:00 p.m.
Exhibition of work in all media by Alumni of the NIU School of Art and Design.
Juror: Dan Silverstein, Associate Director of Exhibitions and Collections Logistics, Block Museum at Northwestern University (BFA 1991)

NOVEMBER 5–17
High School Invitational
Closing Reception and Award Presentation Saturday, Nov 17, 5:00–4:00 p.m.
The High School Invitational exhibition features work by high school students from northern Illinois. The exhibition is partially underwritten by Blick Art Materials.

DECEMBER 3–11
BFA Show
Reception: Thursday, Dec 6, 5:00–6:30 p.m.
Capstone exhibition showcasing works by students earning NIU School of Art and Design BFA Degrees.

JANUARY 17–FEBRUARY 22
Annual Juried Blick Art Materials Ars Nova Exhibition
Reception, Juror’s Talk, and Award Presentation: Thursday, Jan 17, 5:00–6:30 p.m.
Annual Juried exhibition featuring works by current NIU School of Art and Design students. Exhibition sponsored by Blick Art Materials.

MARCH 7–APRIL 18
March 9–17: Gallery closed for Spring Break
Carlos Molina
UNTITLED (Simple Acts)
The genesis for each work in Untitled (Simple Acts) is the simple act of creating an abstract image based on recognizable forms, dividing basic geometric shapes, or extending a painting beyond its traditional boundaries.

Gina Lee Robbins
Material Alchemy: Cobbling with Clay and Found Materials
Material Alchemy is comprised of ceramic wall installations and free standing sculpture that incorporate found artifacts from both the built and natural worlds.

APRIL 25–MAY 8
BFA Show
Reception: Saturday, May 4, 4:00–6:00 p.m.
Capstone exhibition showcasing works by students earning NIU School of Art and Design BFA Degrees.

VISITING ARTISTS & SCHOLARS

Aaron Coleman
September 20, 5–6 p.m. Location TBA
Artist Lecture

Christian Ortiz
September 26, 5–6 p.m. Location: TBA
Artist Lecture: Immigrant Labor, Migration, and Displacement

Lisa Kay
October 11, 5–6 p.m. Location: TBA
Visiting Scholar Lecture: "The Art and Science of Healing Art in Education"

Paul Erschen
October 18, 6–7 p.m. Location: TBA
Artist Lecture

Valerie Wallace
November 15, 5–6 p.m. Location TBA
Artist Lecture

CHECK FOR UPDATES AT:
niu.edu/art

Background Image by Gina Lee Robbins: Armed on Pulaski, 2016, rubber inner tubes, floor mat and belt, foam bullets and wire, 25” X 40” X 9”