

2009 - 2010 Exhibitions

August 31 - September 25

Crafting Maya Identity

October 9 - 22

A New Beginning

November 2 - 14

High School Invitational

November 23 - December 9

Juried Grad Show

January 15 - February 11

Kay Knight, Dream Homes; Portraits of Disbelief

February 19 - March 24

ArtLab / Guerra de la Paz

April 9 - 23

Annual Juried Blick Art Materials Ars Nova Exhibition

May 3 - 6

BFA Show

JACK OLSON GALLERY

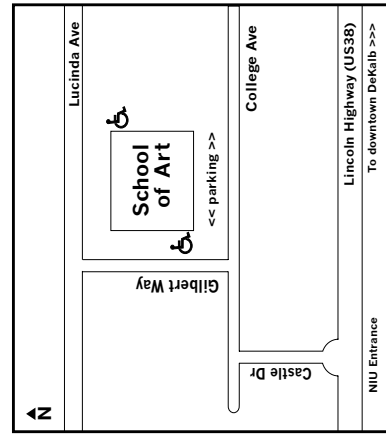
School of Art
Northern Illinois University
DeKalb, Illinois 60115

www.olsongallery.niu.edu

Gallery Hours: M - Th 10 am - 4 pm

F 10 am - noon

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The gallery is located on the second floor of the Visual Arts Building on the east end of the NIU campus and is handicapped accessible. Free parking is provided for Olson Gallery and School of Art sponsored receptions and lectures only.

cover: details from select images of NIU undergraduate and graduate work

JACK OLSON GALLERY



Miguel Uc Delgado, three-dimensional portrait head of the ruler K'inich Janaab Pakal II, cedar, H-W-D, 10.3 x 5 inches (25 x 8 x 13 cm), based on the stucco portrait head from Palenque, Chiapas.



August 31 - September 25

Crafting Maya Identity

Jeff Kowalski and Mary-Katherine Scott, Guest Curators

Reception: Thursday, September 17, 4:30-6:00 pm

An Exhibition of Carvings by the Artisans Miguel Uc Delgado, Jesús Marcos Delgado Kú, Angel Ruíz Novelo, and Wilbert Vázquez

Exhibition web address: www.vrc.niu.edu/maya

Although the technically refined and visually complex carvings of the Puuc region are often described as handicraft or “tourist art,” it no longer seems appropriate to tag them with the pejorative connotations associated with such terms. Rather, they provide important information regarding how a relatively recent artistic “tradition” emerged in and responded to particular historical context, and communicate significant messages about the changing nature of Maya cultural identity, and how such identity is constructed, represented, and understood by both the artisans themselves and tourist visitors in the context of cross-cultural contact and global interconnections.

Symposium on Globalization, Tourism, Cultural Identity, Authenticity and Art:

Saturday, September 19, 9:00 am - 4:30 pm, Barsema Hall, auditorium (Room 200)

October 9 - 22

A New Beginning

Reception: Thursday, October 8, 4:30-6:00 pm

An exhibition of work by retiring NIU School of Art faculty members Yale Factor, Manuel Hernandez, and Ronald Mazanowski

Gallery Talks:

Tuesday, October 13, 5:00-6:00: Yale Factor

Thursday, October 15, 5:00-6:00: Manuel Hernandez

Tuesday, October 20, 5:00-6:00: Ronald Mazanowski



Manuel Hernandez

November 2 - 14

High School Invitational

Reception and award presentation: Saturday, November 14, 10:30am-12:00pm

Exhibition of work by high school students from northern Illinois

November 23 - December 9

Juried Grad Show

Reception and Juror's Talk: Monday, November 23, 4:30-6:00pm

Annual juried exhibition of work by current NIU School of Art MFA and MA students

January 15 - February 11

Kay Knight, Dream Homes; Portraits of Disbelief

Reception and Gallery Talk: Thursday, January 14, 4:30-6:00pm

Dream Homes; Portraits of Disbelief is an exhibition of paintings and drawings by Milwaukee based artist Kay Knight. The works are based on 1950's schematic drawings of house-like structures. Knight appropriates illustrations of middle class homes and incorporates vintage wallpaper. The work reflects on the contradictory and vulnerable times we live in.



Kay Knight, Tool House, Gouache on vintage wallpaper, 18" x 23", 2008

February 19 - March 24

ArtLab / Guerra de la Paz

Reception: Thursday, February 25, 4:30-6:00pm

The Jack Olson Gallery will serve as a public platform for ARTLab in Spring 2010, featuring experimental displays including HOME, a collaborative installation coordinated by the artist-team, Alain Guerra and NIU alumnus Neraldo de la Paz. Known collectively as Guerra de la Paz (www.guerradelapaz.com), or “War of the Peace,” these Cuban-born, Miami-based artists use discarded clothing to create lyrical yet sobering commentary on consumption, the environment, and social conflict.

Guerra de la Paz will be in residence at NIU February 15-27, working with students to construct a functional “global village” in Olson Gallery, using locally collected, recycled materials. Inspired by temporary structures from nomadic, indigenous, and homeless peoples, the resulting shelters will offer solutions for sleeping, eating, and social interaction—a sculptural installation that is home.

April 9 - 23

Annual Juried Blick Art Materials Ars Nova Exhibition

Reception and Award Presentation: Thursday, April 8, 4:30-6:00pm

Annual juried exhibition of work by current NIU School of Art undergraduate and graduate students, sponsored by Blick Art Materials.



May 3 - 6

BFA Show

Reception: Thursday, May 6, 4:30-6:00pm

Exhibition of work by NIU School of Art students receiving BFA degrees with emphasis in ceramics, drawing, fiber, illustration, metalwork, and jewelry, painting, photography, printmaking, sculpture, and time arts

Thinking Globally 2009-2010

ARTLab, an interdisciplinary project of the School of Art at Northern Illinois University, invites you to investigate the impact of globalization on the production and perception of cultural meaning.

ARTLab is an extension of Northern Illinois University's School of Art with a focus on the collaborative: working across disciplines to investigate contemporary currents in—and intersections between—art and culture.

As an active think-tank or incubator, ARTLab builds research, dialogue, programming, and pedagogy around an annual theme, working towards public presentations of collective research across the NIU campus and in conjunction with partner institutions.

Fall 2009 Salon Series:

The ARTLab Salon, an open forum for conversation and collaboration around issues relating to the annual theme of globalism and cultural identity, meets alternate **Fridays, 3:00-5:00pm** in the Art Building's Jack Olson Gallery (unless otherwise noted). Refreshments served.

September 11

Screening: Oregon artist Julie Green's *The Big World*—interviews with artists working in China, the Netherlands, Tibet, and the United States

September 25

Readings: Globalization and Globalism in the Art World

October 9

Sinclair Bell, Art History, Lucinda Alwa and Antoinette Brazouski, Foreign Languages and Literatures
“Globalism in Classical Antiquity”

Special Date and Time! Thursday, October 22, 7:00pm

Brian Holmes, independent art and cultural critic, activist, translator

“Extrdisciplinary Investigations”—overcoming the political neutralization of professional specialization and “Differential Geography”—breathing life into the abstraction of global infrastructures

November 6

Andrew Liccardo, Photography

“Globalism in Our Backyard”

November 20

Phillipe Willems, French Language

“Bande dessinée (comic strips) and High Culture”

December 4

Readings: Group choice

ARTLab. Be the experiment.

For more information, contact ARTLab@niu.edu or visit our website, ARTLab.niu.edu

Related Events:

Thinking Globally, an ARTLab Event, Friday, October 23, 9:30am-4:30pm,

Pollock Ballroom, Barsema Alumni and Visitors Center, 231 Annie Glidden Rd

A day of presentations to showcase the diversity of colleagues at Northern Illinois University working with issues related to globalism and culture

Tourist Art: What is it Worth? NIU Anthropology Museum

An exhibition organized by museum director Ann Wright-Parsons to run concurrently with *Crafting Maya Identity*